

Percussion

Students will be required to pass any two areas with an 85 and one with a 70 (Snare Drum, Timpani, and Keyboard Percussion) in order to be recommended for State Level Final Audition. Students will be required to perform on all three areas for both rounds of the audition. There will be one sight reading exercise in each of the three areas. The first round audition requirements are as follows:

Snare Drum

Rudiments to be played in an open-close-open rudimental presentation fashion:

1. Long Roll (Double stroke)
2. Flam Accent
3. Drag
4. Student's choice

Keyboard Percussion

Chromatic Scale: full range of instrument; major scales and arpeggios as noted below by grade level:

Major Scales: concert F, Bb, Eb, and Ab major, 2 octaves each, memorized, using the same rhythm pattern and tempo as required of middle school woodwind and brass scales/arpeggios. All-state mallet scales/arpeggios should be played in an identical fashion as woodwind/brass scales are required regarding keys, order, rhythm pattern, and tempo. *All mallet scales/arpeggios are 2 octaves each, memorized.*

Timpani (Revised, 8.12.11)

Two Timpani will be used for the audition. The tuning test requires students to tune (one time) to the sight-reading exercise. (The sight-reading pitches for the STATE level audition will match the pitches of the etude.) Middle School students may use any type of tone producer (pitch pipe, mallet instrument, etc.) for tuning. There will be a 30 second per drum time limit on the Middle School audition. This tuning procedure applies to both the DISTRICT and STATE level auditions. At the DISTRICT level audition for Middle School, students will be required to play a Single Stroke Roll, slow to fast to slow, on either timpani drum – as well as a forte-piano roll followed by a crescendo on either timpani drum (this technique usually involves striking the drum, let the drum die down to a piano level, then begin the roll and crescendo the roll). Here is a breakdown of the procedure:

DISTRICT LEVEL (First Round) AUDITION

Tune Timpani to Sight-reading Pitches

Single Stroke Roll, slow to fast to slow (either drum)

Forte-Piano Roll with crescendo (either drum)

Sight-read

STATE LEVEL (Second Round) AUDITION

Tune Timpani to Sight-reading Pitches

Perform Etude (pitches should match the sight-reading pitches)